

Surfside Living Room

Mary Mitchell

*Mitchell Designs, Alexandria, Virginia
with Andre Sabbagh of TAS Interiors*

Summer strategies have been liberally applied here: soft sandy colors, draperies cleverly gathered at the hem to mimic a tent flap, the use of sheers as a throwback to earlier days when all rooms were seasonally lightened with “open” window treatments and slip-covered furniture. The soothing and sensual palette proves that summer can be a state of color—not only a place and time. And with the clues left here, any room can offer a glimmer of summer: light-reflective accents such as the mirrored-panel screen, coffee table and dining-table base; dune-colored fabrics that visually blend the design elements together; and shimmery crystal accents that look like sunlight on water.

To keep things from floating away, Mitchell has grounded everything with a trace of dark colors in the frames of chairs, tables and prints on the walls, and added a touch of colorful whimsy in the vase of flowers painted, mural-style, on the wall in the dining area.

